



It's not as if Marvellous Marvin Hagler needs a lot of looking after, so Las Vegas police officers David Kallas and Rick Grande are the fighter's 'volunteer security guards'.

Hagler prefers taste of realism

HAGLER
Continued from Page 43

plywood floor, walls of yellowed fight posters, and a broad sliding warehouse door in the back that provides a meal locker effect. Years ago, owner Johnny Toeco operated a bar 13 feet side of the gym.

"I like to be in the gym atmosphere for a couple of days," said Hagler. "When you're in this business here, coming into a big fight, you need the day or two in a private gym to get the smell of it so I don't feel like a freak. Some fighters - Leonard and Ali - like the big crowds around them. I prefer to concentrate and talk things over with my people and feel what it's all about. I've been hounded by a bunch of people in Palm Springs so this will help us communicate again before we go back in the public's eye."

"Some of the things you want to do - say, put grease somewhere - reporters right underneath you, cameras right on you - it gives you a little space to work the kinks out. This is a big important fight, and you'd like to have a little bit of privacy. Every camp has its own secrets."

Hagler's contrasting style was evident in the small size of his camp, compared to the army with Hearns, Gaddy and Pat Petronelli, his co-managers, no longer comprise the entire Hagler entourage. Two Las Vegas police officers who are Brockton natives, Rick Grande and David Kallas, are serving as volunteer security guards. Ange Carlini, an MITA switchman, is Hagler's photographer.

"I don't need an entourage - I don't want anybody patting me on the back," said Hagler. "What do I need a bodyguard for? I've been fighting for years - learning how to use my hands - and then I'm supposed to pay someone? The main thing is I don't think like that - you don't want to be a bad actor. I don't have to prove anything - I can walk away from a situation."

Hagler also established a contrasting media style, giving 90 thoughtful minutes to a "Today Show" crew and print reporters. Hearns, meanwhile, has been unexpansive and grudging of time.

Hagler explained that he wants to take advantage of media exposure to further his endorsement opportunities and give impetus to his hoped-for acting career.

"I have tried to be very cooperative with the media - more cooperative than any other fighter - and it's enabled me to look a little into myself and to tell you my feelings," said Hagler. "If you could see deep down inside of me right now you would feel what I feel - very energetic and knowing I have to win."

Hagler said he would spend most of his time in his suite, unlike Hearns, who frequents the gaming tables and ribs chauffeured limosines to evening stage shows. And Hagler will be content with hotel-prepared food, unlike Hearns, who has his meals prepared in his room by either his trainer, Emanuel Steward, or by a friend.

Hagler told "Today Show" interviewer Mike Leonard that he would be watching television to pass the time, but that he couldn't stand to watch live scenes.

"I turn the channel," said Hagler. "I like to see war scenes, something with clubbing and hacking and violence."

Hearns sparred a sharp four rounds yesterday, following up a flat six-round workout Monday, and gave no indication that the middle knuckle on his right hand was tender. Hearns took off the weekend after hurting the knuckle Friday and cutting short his sparring.

Hearns explained the Friday incident. "I have a tendency of not making my hand tight when I punch. When I threw that punch it was halfway open and it sort of bent, but it's fine."

Pat Petronelli said that Hearns' tender knuckle won't be a factor in the fight because "it'll be shot up with cortisone. They'll hit him in the wrist and in 20 minutes he won't feel anything."

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